THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD ENGLISH SILVER SPOONS

From the Collection of the late MAJOR R. COLLER;

AND COMPRISING

The Property of A NOBLEMAN;

DECORATIVE AND USEFUL SILVER OF THE 18TH AND 19TH CENTURIES

COMPRISING

The Property of REAR-ADMIRAL SINCLAIR THOMSON;

AND

The Property of SIR NICHOLAS CAYZER, BT.

Day of Sale:

THURSDAY, THE 9TH OF DECEMBER

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (7 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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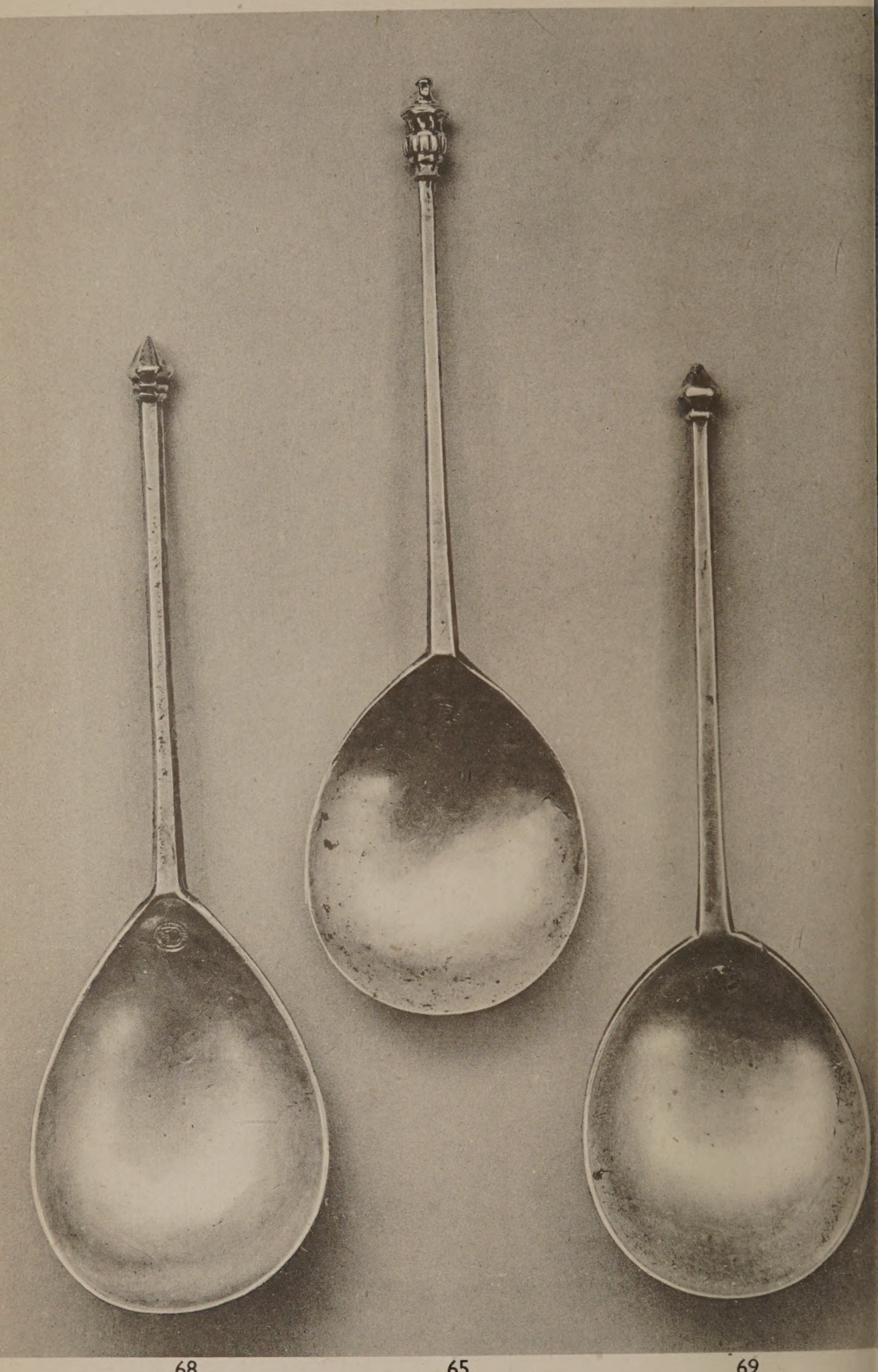

68 65 69

CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

ACORN KNOP, DIAMOND POINT AND OTHER EARLY SPOONS
The Property of a Nobleman

LONDON AND PROVINCIAL APOSTLE, LION SEJANT, MAIDENHEAD, SEAL AND TREFID SPOONS
FROM VARIOUS SOURCES

INCLUDING

EXAMPLES OF YORK, NEWCASTLE, HULL, ETC. AND FINE NORWICH EXAMPLES
From the Collection of the late Major R. Coller
Meadow House, Old Catton, Nr. Norwich

AND A RARE TERMINAL FIGURE SPOON *probably by John Seldon of Barnstaple*

ALSO

DECORATIVE AND USEFUL SILVER OF THE 18TH AND 19TH CENTURIES
INCLUDING A FEW IRISH AND FOREIGN PIECES

AND COMPRISING

The Property of Rear-Admiral Sinclair Thomson

AND

The Property of Sir Nicholas Cayzer, Bt.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of DECEMBER, 1943

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogues (7 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 9th December, 1943

AT **ELEVEN** O'CLOCK PRECISELY

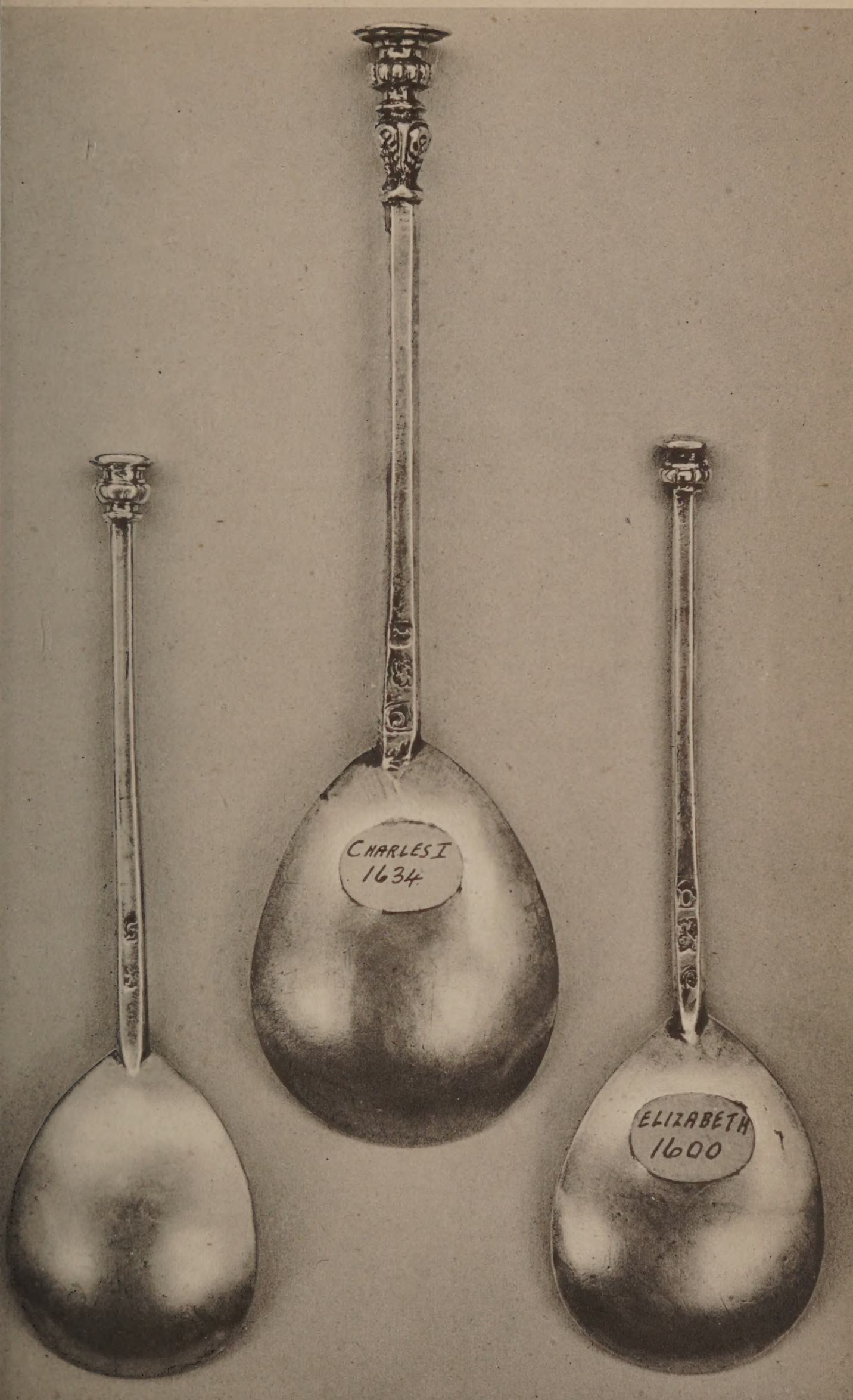
The Property of Dr. Wilfred Harris, 11 *Chester Terrace, N.W.*1, **Major G. D. Paterson,** AND FROM THE COLLECTION OF THE LATE **Major K. Coller,** *Meadow House, Old Catton, Nr. Norwich,* **and Other Sources**

FINE OLD ENGLISH SPOONS

ALL LONDON EXCEPT OTHERWISE NOTED

1 A PAIR OF HANOVERIAN PATTERN SPOONS, *Dublin,* 1736, *by Christopher Locker*; ANOTHER, *Dublin,* 1739, *by Christopher Skinner*; AND TWO OTHERS, *London* 5

2 A GOOD CHARLES I SLIP-TOP, 1639, *maker's mark apparently B.Y.*, pricked "*E.F.*" on back of bowl



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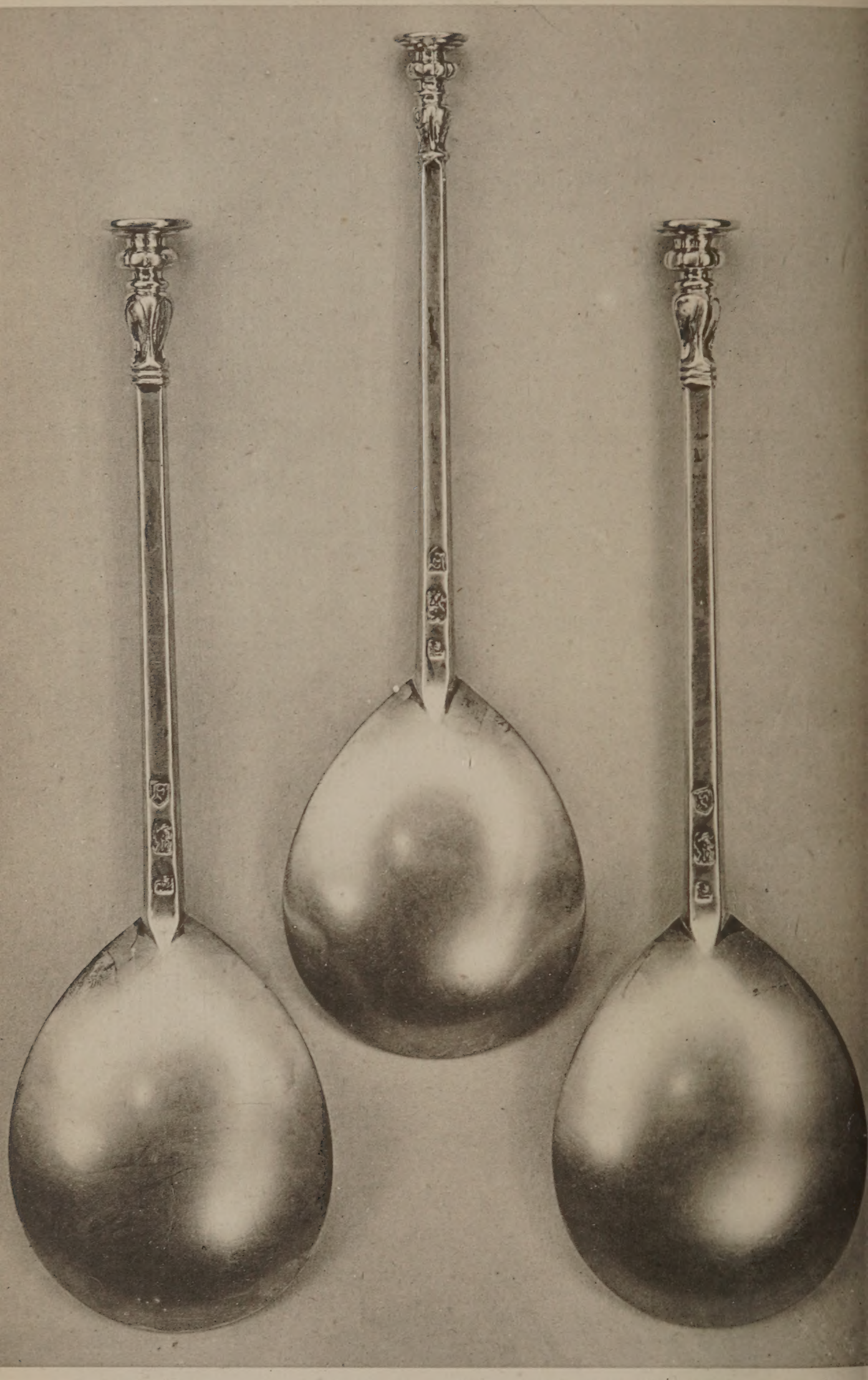


8 9 8

3 A FINE CHARLES I SILVER-GILT SEAL-TOP SPOON in case, 1641, *by "I.F."*

4 A GOOD JAMES I SEAL-TOP SPOON, 1610, *by C enclosing W*, the top of the seal pricked "*G*" over "*IE*"

5 A SEAL-TOP, *London, circa* 1630, *by S.V. (probably Stephen Venables)*, pricked "*A.R.E.*" on top of seal

6 A CHARLES I SILVER-GILT SEAL-TOP, 1639, *maker's mark crown over scallop*

7 A FINE CHARLES I SILVER-GILT SEAL-TOP, 1638, *by R.C.*

8 A VERY FINE PAIR OF JAMES I SILVER-GILT SEAL-TOPS, 1603 2

[*See* ILLUSTRATION]

9 AN EQUALLY FINE BUT SMALLER SILVER-GILT SEAL-TOP, *same maker and date as above*, 1603

[*See* ILLUSTRATION]

10 A CHARLES I SEAL-TOP, *London*, 1640, *by I.F.*

11 A CHARLES II SEAL-TOP *by S.V. (probably Stephen Venables)*, 1671

12 A SIMILAR CHARLES II SEAL-TOP *by I.C.*, 1661, with initials "*I*" over "*I.O.*" on back of bowl

13 A VERY FINE CHARLES I SILVER-GILT SEAL-TOP, 1634, *maker's mark D enclosing C*

[*See* ILLUSTRATION *facing p.* 2]

14 A FINE CHARLES I SEAL-TOP, 1634, *maker's mark D enclosing C*, pricked "*T*" over "*B.I.*" on top of seal

15 A VERY FINE CHARLES I SILVER-GILT SEAL-TOP, 1632, *by E.H.*, pricked "*R.M.*" on top of seal

16 A GOOD CHARLES I SEAL-TOP, 1631, *maker's mark B.Y. a gate below*, pricked "*I.F.*" on top of seal

17 A very fine James I silver-gilt baluster Seal-top, 1616, *maker's mark C enclosing I*, pricked "*H.M.*" over "*R.S.*" on top of seal

18 A fine James I Seal-top, *London*, 1607, *maker's mark C enclosing W*

19 An interesting small Elizabethan Seal-top, *London*, 1600, *maker's mark a crescent enclosing W*

[*See* Illustration *facing p.* 2]

20 A very rare Mary Tudor hexagonal Seal-top, *London*, 1555, *maker's mark a crescent enclosing a star*, pricked with a device on top of the seal. This spoon was in the Ellis Collection of London and Medieval spoons, and was sold in these rooms in May, 1935 (lot 10)

[*See* Illustration *facing p.* 2]

21 A good pair of 16th Century hexagonal Seal-top Spoons, struck in the bowl with a rose, probably Leicester, see Jackson, p. 452 2

22 An interesting Seal-top, pricked "*A H* 1648" on top of seal, *Provincial, unascribed*, for similar mark see Heart and Pellet group, Ellis catalogue (lots 93-97), *circa* 1648

23 A Seal-top, clearly marked, the seal engraved with the crest of a griffin, struck with a fleur-de-lys in the bowl and on the stem and with the maker's mark *WD* conjoined (see Jackson, p. 443, where this mark is shown under Lincoln), *circa* 1600

24 A fine Lion Sejant, bearing a cinqfoil in the bowl and the name *W. Caldcot* on the stem, *possibly Leicester or East Anglia*, see Foreword to the Cinqfoil Group Ellis catalogue, *circa* 1580

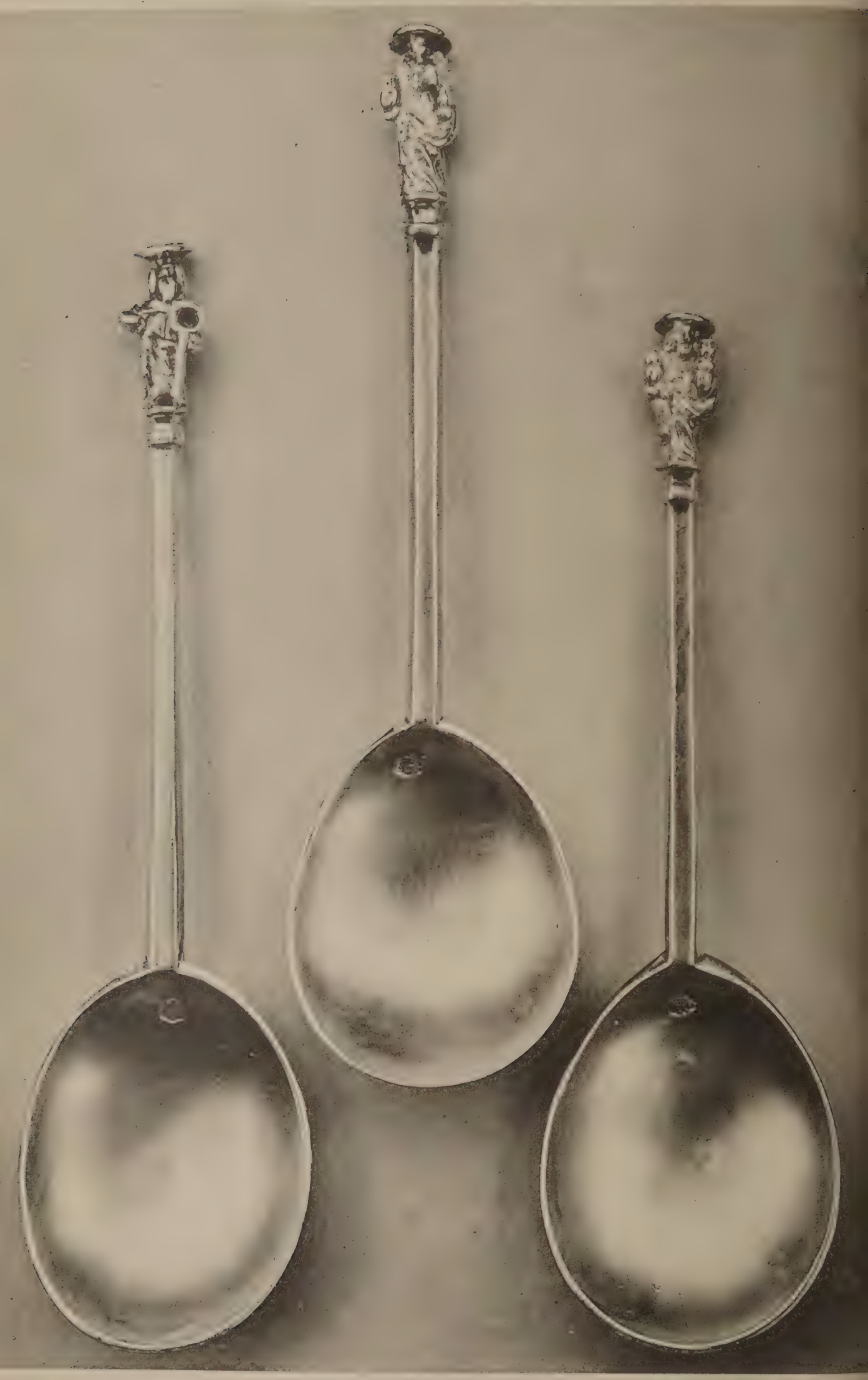
*** This spoon was lot 131, Ellis Collection, and was illustrated in the catalogue.

25 A late Apostle Spoon, St. Matthew with the axe, pricked on the nimbus "*I.S.*" over "*I.P.*" *by S.R.* in monogram (see Jackson, p. 457), *Taunton, circa* 1660

26 A large and massive silver-gilt late Apostle Spoon, St. Paul with a sword, pricked on the nimbus "*M.R.*" over "*R.C.* 1655", struck with a "*T*" in the bowl repeated twice on the stem, with another mark difficult to distinguish, similar marks are illustrated on lot 196 in the Ellis catalogue, where it is suggested that this mark is either Taunton or Truro, *circa* 1655

[*See* Illustration]

32 26 33



27 28 29

27 A GOOD CHARLES I APOSTLE SPOON, St. Peter with a key, *by W.C.*, 1640, the nimbus with the Saint Esprit, pricked "*B.H.*" over "*K.C.*" on back of bowl

[*See* ILLUSTRATION]

28 A FINE CHARLES I MASTER SPOON with the Orb and Cross in the left hand and the right hand held in blessing the nimbus with the Saint Esprit, *maker's mark crescent enclosing a star*, 1626

[*See* ILLUSTRATION]

29 A FINE JAMES I APOSTLE SPOON, St. John, with the cup of the Last Supper and the right hand held up in blessing, the nimbus rayed and pierced, by *D* enclosing *C*, 1624

[*See* ILLUSTRATION]

30 A FINE JAMES I APOSTLE SPOON, St. Philip with the short cross, by *C* enclosing *I*, *London*, 1613, with rayed and pierced nimbus

31 AN INTERESTING APOSTLE SPOON, St. Peter with a key, the nimbus engraved, the marks would appear to be London marks overstamped in the provinces with a five-petal flower three times repeated and the letter *R* reversed on the stem and an indecipherable over-punch to the leopard's head in the bowl, *circa* 1620, engraved with the initials "*I.W.*" on the back of the bowl

32 AN INTERESTING APOSTLE SPOON, St. Paul with the long sword in his left hand, the nimbus with the Saint Esprit, pricked "*S.F.*" over "*B.S.* 1657", *Exeter*, *circa* 1650

[*See* ILLUSTRATION *facing p.* 4]

33 A RARE APOSTLE SPOON, St. Philip with the short cross, with plain nimbus bearing a rose crown struck once in the bowl and twice on the stem, pricked "*I.C.*" on back of bowl. This spoon was lot 45 in the Ellis catalogue and was illustrated opposite p. 44; it was there ascribed to Norwich, circa 1600-1630, but the shape of the stem and the bowl are more in keeping with a later date and there is a possibility that it may be West Country, Taunton or Bristol, circa 1650

[*See* ILLUSTRATION *facing p.* 4]

34 A RARE APOSTLE SPOON, without emblem, the nimbus with the Saint Esprit, marked as the foregoing spoon, pricked "*G.F.*" over "*W.B.*", *Norwich or West Country, circa* 1650

35 A HIGHLY IMPORTANT TREFID SPOON of early form, pricked "*M.B.*" over "*L.G.* 1669", bearing the full Norwich marks, the castle over lion, the rose slipped and leaved, the crown, and the maker's mark, low down on the stem, *by Arthur Heaslewood, Norwich, circa* 1669

[*See* ILLUSTRATION]

36 A VERY RARE TREFID SPOON, originally silver-gilt and still bearing traces of the original gilding, bearing similar marks to the above, the maker's mark, however, being struck high up on the stem, *by Arthur Heaslewood, Norwich, circa* 1685

37 A VERY RARE TREFID SPOON, pricked "*M.N.*" on the front of the stem bearing the same marks as above but omitting the crown, *by Arthur Heaslewood, Norwich, circa* 1680

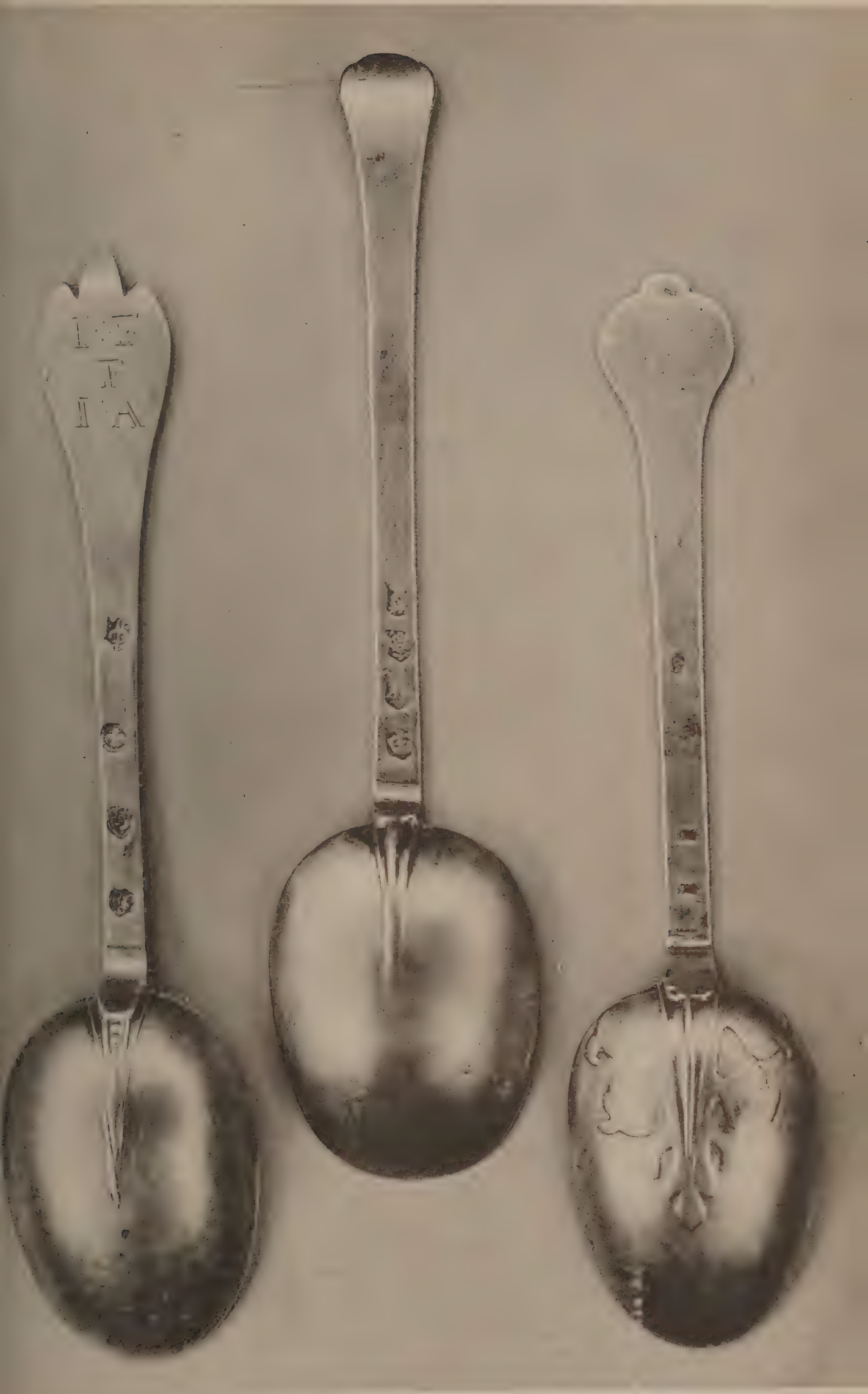
38 AN INTERESTING AND UNUSUAL TREFID SPOON, bearing the maker's mark only, "*T.S.*" in monogram, struck thrice on the stem, *possibly Norwich or Leeds* (see Jackson, p.. 317 and 455, also p. 444), *Lincoln*, where similar marks are shown, pricked "*E.H.*" "*O.A.*", 1700

39 A RARE AND WELL MARKED TREFID SPOON, with marks ascribed by Jackson (p. 444) to Lincoln, *by R.C.*, with a fleur-de-lys struck twice, *circa* 1675

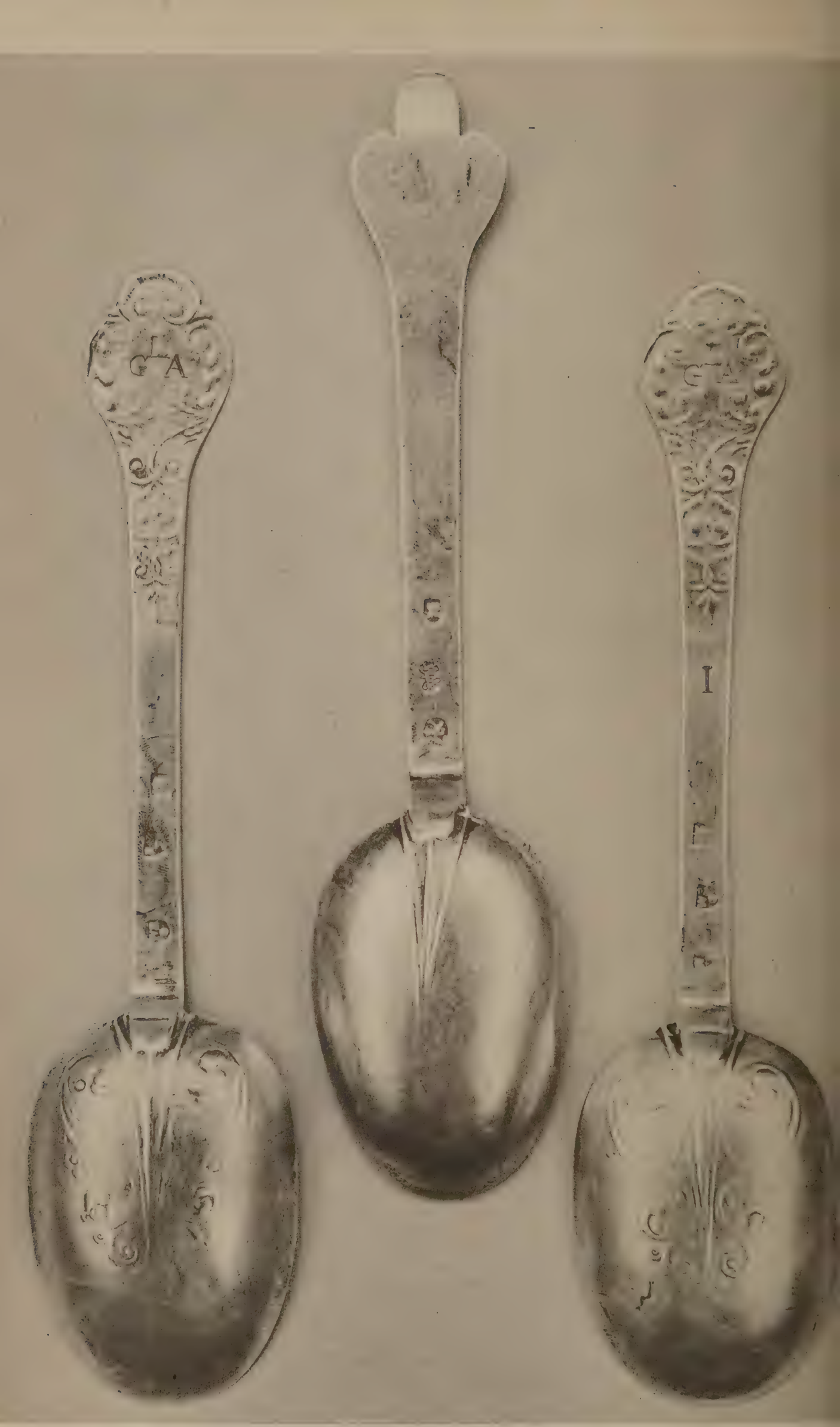
40 A FINE AND RARE TREFID SPOON, *by the same maker as the above*, bearing a further mark of a rose, apparently slipped in the stalk, and another device (see Jackson, p. 444), *Lincoln, circa* 1690, with the initials "*I.F.*" over "*F.*" over "*I.A.*" on the back of the stem

[*See* ILLUSTRATION]

41 AN INTERESTING TREFID SPOON, bearing the maker's mark of John Williamson, and the York town mark, and a date letter, possibly the *T* for 1675, *York, circa* 1675, with initials "*M.W.*" on back of stem and "*T.G.R.H.*" on front of stem



40 35 44



43 42 43

42 A RARE TREFID SPOON of somewhat similar form, bearing the maker's mark of William Maxwell recorded as working in York in 1675 (Jackson, p. 289) but bearing the castle, and lion passant facing to the right, of Newcastle, *Newcastle, circa* 1672

[*See* ILLUSTRATION]

43 A PAIR OF RARE DECORATED TREFID SPOONS, bearing the rose mark and the three castle mark of Newcastle, *by William Ramsay, Newcastle, circa* 1685 (see Jackson, p. 360), with the initials "*L*" over "*G.A.*" on the back of the stem 2

[*See* ILLUSTRATION]

44 A VERY RARE AND HIGHLY INTERESTING CORNISH TREFID SPOON, with cut card decoration on the back of the bowl, bearing an animal's head and a mark *M.V.* in monogram as shown by Jackson (p. 463) from Communion Plate at St. Erwun and St. Wenn, *circa* 1690

[*See* ILLUSTRATION *facing p.* 6]

45 A SHIELD-TOP SPOON, *possibly by John Mortimer, Exeter,* 1714, with the initials "*G.N.*" over "*A.W.* 1715" on back of stem

46 A DECORATED TREFID SPOON, *London,* 1682, *by T.Z.*

47 A DECORATED GILT TREFID SPOON, *by T.Z., London,* 1678

48 A DECORATED TREFID, pricked "*A.B. M.L.* 1684"; and another *by R.S.*, pricked "*I.B.*" over "*I.B.* 1706", *circa* 1700, *English, unascribed* (see Jackson, p. 483) 2

49 A TREFID *by S.T.*, engraved "*M.S.* 1697"; and another *apparently by R.R., English, unascribed, circa* 1680 2

50 A SMALL SIZE TREFID, *apparently by R.A.*, pricked "*T.B.* 1696", *circa* 1680; and another small Trefid, *London,* 1697 2

51 A RARE TREFID, *unascribed, circa* 1695, inscribed with later initials "*I.S.C.*"; a Shield-top Spoon inscribed "*M.W.*", *circa* 1700; and a George II Hanoverian pattern Spoon 3

52 A RARE DECORATED TREFID, engraved "*T.B.*" *by I.P.*, the mark thrice repeated on the stem, *apparently John Peard of Barnstaple, circa* 1680; and another decorated Trefid pricked "*R.M.*" over "*D.H.* 1692", *by I.B., English, unascribed* (see Jackson, p. 483) 2

53 A TREFID, *London*, 1697, engraved with a crest; and a Shield-top, engraved "*P*" over "*I.M.*", *London*, 1709 2

54 A RARE LARGE TREFID, engraved "*S.M.*" *by Lawrence Coles*, 1682; and a smaller Trefid engraved "*H.E.*" *by Lawrence Coles*, 1691 2

55 A VERY SMALL AND RARE SLIP-TOP SPOON struck in the bowl with the maker's mark *SR* conjoined (see lot 25), *Taunton, circa* 1645; and a baluster Seal-top, *provincial, unascribed*, pricked "*A.B.*" over "*I.W.* 1629" 2

56 A FINE PAIR OF APOSTLES, St. John with the cup of the Last Supper, and St. Bartholomew with the Flaying Knife, struck in the bowl only with a crowned "*X*", pricked on the back of the bowls with initials and the date 1662, *Exeter, circa* 1660 2

56A An Exeter Apostle Spoon with a figure of St. John, pricked on the back with initials *I.T.* 1662; and another of St. James the Less, pricked with initials *I.L.L.* 1662, the Exeter mark punched in the bowl, 17*th Century* 2

The Property of a Gentleman

57 A SILVER-GILT APOSTLE without nimbus, *by D enclosing C*, St. Peter with the key. *London*, 1631

58 A SEAL-TOP SPOON, the bowl gilt, *by C enclosing I*, pricked "*W*" over "*W.M.*" on the top of the seal and inscribed "*M S T S*" on the back of the bowl, *London*, 1607; and another engraved "*S.R.*", *apparently by I.F., London, circa* 1607 2

59 AN ELIZABETHAN SEAL-TOP SPOON, maker's mark an anchor, *London*, 1594

60 A MAIDENHEAD SPOON *by C enclosing W, London*, 1606

61 A SEAL-TOP SPOON in good condition, pricked "*N H* 1649" on the back of the bowl and "*N I*" on top of the seal, *unascribed, Provincial, circa* 1620

62 A FINE SMALL LION SEJANT, in good condition, pricked "*A H*" over "*V B* 1634" on the back of the bowl, the maker's mark apparently *S.K.* stamped in the bowl only, *unascribed, Provincial, circa* 1590

63 A FINE TERMINAL FIGURE SPOON, struck in the bowl only with the maker's mark *I.S.* in monogram, *probably John Seldon of Barnstaple, circa* 1645 (see Ellis catalogue, "Terminal Figure Group," p. 157, where these spoons, frequently erroneously called Buddha Knops, are fully discussed)

64 A WEST COUNTRY TYPE TREFID SPOON with rat-tail, pricked "*M.C.* 1675", struck once in the bowl and thrice on the stem with the "*X*" crowned mark incorporating the letter "*S*" under the "*X*" (not shown in Jackson), *Exeter, circa* 1675

The Property of a Nobleman

65 A SMALL EARLY ELIZABETHAN SPOON with rare finial, *London*, 1562, *maker's mark a crescent enclosing a star.*

*** This maker's mark is frequently recorded in the 16th Century.

[*See* FRONTISPIECE]

66 A RARE SMALL MAIDENHEAD, bearing the mark "*I.P.*" struck in the bowl and *P A R N L* on the back of the stem for John Parnel of Barnstaple, *circa* 1580.

*** This spoon would appear to be lot 202 illustrated opposite p. 154, Ellis catalogue, 1935

67 A VERY RARE SILVER-GILT TREFID SPOON with good marks, *by Edward Mangy, Hull, circa* 1680

68 A HIGHLY IMPORTANT 15TH CENTURY DIAMOND POINT SPOON, struck in the bowl with the early Leopard's Head uncrowned in a circle of pellets, *London, circa* 1425-75

[*See* FRONTISPIECE]

69 A VERY RARE 15TH CENTURY DIAMOND POINT SPOON, struck in the bowl with a mark which appears to be a star in a circle of pellets, the bowl is of somewhat rounder form than that of the foregoing spoon, *Provincial, circa* 1400-1450

[*See* FRONTISPIECE]

Other Properties

PLATED

70 A circular Waiter, chased, 14*in. diam.*; another with scroll and floral edge, 12*in.*; and a pint Tankard 3

71 A circular Soufflé Dish with liner ; an oblong Cake Basket with swing handles and chased edge ; five Bedroom Candlesticks ; Snuffers and two Snuffer Trays ; and a Rolling Pin *a lot*

72 A set of four Table Candlesticks on circular bases chased with acanthus foliage, 11*in. high* ; a four-bottle Cruet on square base ; and a Preserve Frame with two glass bottles *a lot*

73 A set of four Wine Coasters with gadroon edges ; and a Pen Tray 5

The Property of the late Mrs. S. A. M. Saunders

[Sold by Order of the Executors]

74 Six pairs of Dessert Knives and Forks and five Knives and six Forks ; and fourteen miscellaneous small Items *a lot*

SILVER—all at

75 A set of four Table Candlesticks, the Corinthian columns on square bases, 14½*in. high, modern* 4

76 A two-bottle Cruet Frame on oblong base ; a pear-shaped Sugar Dredger, embossed, 9*in. high* ; a pair of Sauceboats on shell feet ; and a single Sauceboat on hoof feet—*wt.* 52 *ozs.* 5

77 A set of four Table Candlesticks of Adam design, the square tapering stems on square bases chased with ram's masks, etc. 4

78 A pair of oblong Entrée Dishes and Covers with gadroon and floral edges, the lid finials formed as a roe's head, *London*, 1820—*wt.* 137 *ozs.* 4

79 A set of four circular Salt Cellars chased with flowers, on paw feet ; and a set of five Mustard Pots, circular and plain—*wt.* 49 *ozs.* 9

80 A set of four Pepper Castors, pear shape and plain ; a set of four circular Salt Cellars, chased ; three plain Cups and Saucers ; and a Sauceboat on shell feet—*wt.* 46 *ozs.* 12

81 A Coffee Service, spiral fluted, comprising :—a Coffee Pot, a Sugar Basin and a Cream Jug ; and a circular Teapot chased with flowers—*wt.* 45 *ozs.* 4

82 An oblong Brush Tray, embossed ; and a circular Waiter, with scroll and shell edge and chased centre, 13*in. diam.*—*wt.* 42 *ozs.* 2

83 An oblong Tray with embossed border, 13*in. wide* ; a large plain Toast Rack ; and six Tea Knives and Forks with embossed handles—*wt.* (*without knives and forks*) 34 *ozs.* 14

84 A Table Service chased in relief with rose sprays, comprising :—twenty Tablespoons, twelve Dessert Spoons, thirty-six Table Forks, twelve Dessert Forks, one Sauce Ladle, one Gravy Spoon, eight Teaspoons, fourteen Coffee Spoons, and a pair of Fish Servers ; a nd Cutlery with steel blades and silver handles :—twenty-four Table Knives, eleven Cheese Knives, twelve Dessert Knives and Forks and twelve Fish Knives and Forks ; and six Tea Knives with plated handles—*wt.* (*without knives and forks*) 298 *ozs.* *a lot*

85 Thirteen Salt Spoons ; fourteen Spoons, *various* ; and five other Items *a lot*

The Property of a Lady

86 A PAIR OF PLATED GRAPE SCISSORS ; a Pickle Fork ; a silver Butter Knife ; a Shoe Horn ; a chain Purse and a silver Card Case ; two old silver Watch Cases and a silver Torque ; and a Caddy Spoon

87 FOUR PUNCH LADLES with whale-bone handles and inset with coins

88 THREE BUTTER KNIVES ; three Sauce Ladles ; four plain fiddle pattern Dessert Spoons ; and six shell pattern Dessert Spoons, *Georgian and Victorian*

89 TWO GEORGE III PAP BOATS ; and a silver Tea Caddy, *modern*

90 A MINIATURE PORRINGER, *London*, 1715, *by Jonathan Cole*

91 A PAIR OF SMALL IRISH TRAYS, circular, fluted, *by John Laughlin, Junior, of Dublin, circa* 1770—*wt.* 6 *ozs.* 2 *dwts.* (as on much Dublin plate of this period the date letter is omitted)

92 A PAIR OF IRISH FLUTED FRUIT DISHES with gadroon borders, one the bare Dublin mark struck on the rim difficult to distinguish, the other *ensuite by George Hodder of Cork, circa* 1765, with contemporary coat-of-arms—*wt.* 34 *ozs.* 10 *dwts.*

93 A PLAIN HELMET CREAM JUG, *London*, 1732, *maker probably George Weir*—*wt.* 7 *ozs.* 10 *dwts.*

FOREIGN SILVER—ALL AT

94 A PAIR OF CANDLESTICKS, bearing the mark *Frederik Fabritius, Copenhagen*, 18*th Century*

Other Properties

95 An antique Continental Tankard with plain body and domed lid, the thumb-piece and the ball feet chased with foliage, *7in. high, probably South German—wt.* 24 *ozs.*

96 An antique Dutch Teapot, oval and plain ; and a Georgian Cream Jug, helmet shape, *circa* 1800—*wt.* 16 *ozs.* 2

SILVER—ALL AT

97 A pierced Fruit Dish, oval, with a moulded flower edge, 7½*in. wide* ; another with two handles and pierced in a trellis design, 6*in. wide* ; and a pair of Dessert Tazze, circular and hammered—*wt.* 35 *ozs.* 4

98 A pair of Dishes with chased and hammered rims, 9*in. diam.* ; a pair of Sauceboats on feet, *faulty* ; and a pair of Tureens with covers, boat shape and plain—*wt.* 57 *ozs.* 6

99 A pair of Sugar Vases, oviform, on square feet ; a circular Sugar Basin, chased ; two Pepper Pots ; a pair of Dessert Spoons with chased handles ; a Soup Ladle matching ; and four Menu Holders, enamelled with shamrocks—*wt.* 42 *ozs.* 12

100 A Victorian Bowl with cover, pierced with arcading and chased with floral ornament, the domed lid with a knob finial ; a plated Hot-water Jug ; and four plated Dessert Spoons—*wt. of silver*, 20 *ozs.* 7

101 A George III Teapot, oblong and plain, on ball feet, *London*, 1808 ; and an oval Sugar Basin with swing handle, plain, *London*, 1802—*wt.* 22 *ozs.* 2

102 A Soup Ladle with shell bowl ; a Fish Slice ; a Gravy Spoon ; two Sauce Ladles ; a Butter Knife ; and Sugar Tongs, *all Georgian—wt.* 21 *ozs.* 7

103 Table Silver, various patterns, *mostly Georgian*, comprising :—six Table-spoons, three Dessert Spoons, three others with feather-edge handles, eight Teaspoons, four Mustard Spoons, three Salt Spoons and a Sugar Sifter—*wt.* 28 *ozs.* and a Ham Holder *a lot*

104 Table Silver, reeded silver pattern, William and Victorian, comprising :—twelve Tablespoons, sixteen Dessert Spoons, twenty-three Table Forks, fifteen Dessert Forks, a Gravy Spoon,; and various patterns, comprising :—sixteen Teaspoons, two Tablespoons, one Dessert spoon and a pair of Fruit Spoons—*wt.* 191 *ozs.* *a lot*

105 A pair of oval Sauce Tureens and Covers, on feet, two-handled, with melon sides, the rims moulded with flowers and shells and the covers with rustic handles, *by Wm. K. Reid, London,* 1829—*wt.* 68 *ozs.* 4

106 A pair of circular Salt Cellars on three scroll feet, embossed in a floral design, *London,* 1828 ; a circular Mustard Pot, chased, *London,* 1834 ; and another, *London,* 1821—*wt.* 26 *ozs.* 3

107 An oblong Tea Caddy chased with scrolls and foliage, the domed lid with a flower finial, *London,* 1831 ; and a Cream Jug chased with foliage, on shell feet, *London,* 1829—*wt.* 28 *ozs.* 2

108 A pair of Sugar Dredgers, square-shaped and plain, 8*in. high* ; a Georgian Wine Funnel ; six Menu Holders ; two Toddy Ladles ; and a plated Sauce Tureen and Cover, two-handled, on ball feet—*wt. of silver, approx.* 30 *ozs.* *a lot*

109 A George III Coffee Jug of circular form, with a long neck, chased with a band of shell ornament, 9½*in. high, by Paul Storr, London,* 1814—*wt.* 33 *ozs.*

110 A Model of a Gamecock with removable head, 19*in. high—wt.* 87 *ozs.*

111 A Victorian Inkstand in the form of a donkey carrying panniers, on an oblong base, 7*in. wide—wt.* 30 *ozs.*

111A A George II Mug, plain, with a moulded edge and a domed foot, with an " S " scroll handle, 4¼*in. high, by Richard Beale, London,* 1730—*wt.* 10 *ozs.*

112 A silver-gilt Inkstand, in circular box form, the hinged lid chased with an edging of oak leaves and the centre with the Royal Coat-of-Arms, the well with a screw down lid, 7*in. diam., by John Bridge, London,* 1826—*wt.* 22 *ozs.*

113 A modern Rose Bowl, circular, embossed with festoons, 12*in. diam. ;* and, a Victorian Centre-piece, the stem terminating in foliage supporting, a circular lid and a triform base chased with foliage—*wt.* 106 *ozs.* 2

114 A pear-shaped Castor, plain, with a cone finial, 5*in. high, London,* 1759 ; and a pitcher-shaped Cream Jug, *London,* 1760—*wt.* 5 *ozs.* 2

115 A George III small Porringer, embossed with flutes and a rope girdle with a border of punched ornament, the two handles reeded, 3¾*in. high, by William Cafe, London,* 1764—*wt.* 3 *ozs.*

116 An oblong Toast Rack with reeded bars, *London*, 1826 ; *and* six Georgian Teaspoons with lace backs, *London*, 1760—*wt.* 11 *ozs.*

117 A pair of Table Candlesticks with square tapering stems and square bases, chased with figures, etc., 9½*in. high* ; and another pair with fluted stems and square bases, 9½*in. high* 6

118 A pair of Table Candlesticks with circular bases, 12*in. high, faulty* ; a plain Hot-water Jug ; a Cruet Frame ; a pair of Table Candlesticks with fluted bases ; and a similar Candlestick 7

119 A plain circular Bowl with panel sides ; a two-handled Bowl ; and a two-handled Cup—*wt.* 31 *ozs.* 3

120 Six two-handled Cups, various—*wt.* 42 *ozs.* 6

121 Nine two-handled Cups, various, one with cover—*wt.* 41 *ozs.* 9

122 Two miniature Cups ; a Golf Ball Cup ; a Golf Ball and Stand ; a Beaker ; a large plain Goblet ; a plated Cup ; and a brass model of a Boar—*wt. of silver* 33 *ozs.* 9

123 A Cup with Cover on scroll supports ; a two-handled plain Cup ; and an Indian Bowl—*wt.* 50 *ozs.* 4

124 Two Victorian Christening Mugs ; a pair of oblong Salt Cellars with chased rims, *London*, 1813—*wt.* 16 *ozs.* 10 *dwts.* 4

125 A vase-shaped Cup, chased with acanthus foliage and a band of grape vine and engraved with a coat-of-arms, 9*in. high, London*, 1820—*wt.* 27 *ozs.*

126 A Charles II Porringer, the base chased with a band of acanthus foliage, the upper part with flowers and with S-scroll handles, *maker's mark I intersected by S, probably John Sutton, London*, 1681—*wt.* 10 *ozs.*

127 A William III Trencher Salt Cellar, circular, with spiral gadroons, *London*, 1697—*wt.* 1 *oz.* 10 *dwts.*

128 An Early Scottish Cream Boat and Sugar Basin, each having a spread rim with contemporary flat chasing, *by Hope, Edinburgh, circa* 1743—*wt.* 13 *ozs.*

*** See Footnote Jackson p.502

129 A set of four Table Candlesticks with knopped stems and square bases, chased with acanthus foliage, *by Eben. Coker, London*, 1759—*wt.* 82 *ozs.* 10½*in. high*

130 A SET OF FOUR GEORGE II SAUCE BOATS on shell feet, with gadroon edges, engraved with a coat-of-arms, *by Dan. Smith & Robert Sharp, London*, 1759—*wt.* 59 *ozs.* 4

131 An oblong-shaped Pen Tray with a moulded arcaded edge, on shell feet with a scroll handle, 7½*in. wide, by Eben. Coker, London*, 1759—*wt.* 10 *ozs.* 10 *dwts.*

132 A GEORGE II CAKE BASKET, oval, with spiral beading and pierced in an oval and geometrical design, the pierced handle with moulded flowers, 15*in. wide, by Wm. Plummer, London*, 1759—*wt.* 42 *ozs.*

133 Ten Table Forks, fiddle pattern ; a Soup Ladle ; a pair of dwarf Candlesticks ; and plated Sugar Tongs and two spoons *a lot*

The Property of Rear-Admiral Sinclair Thomson

134 A plain pitcher-shaped Cream Jug, *London*, 1773—*wt.* 3 *ozs.* 10 *dwts.*

135 A Scotch Saucepan of small size and plain with a wood handle, *by Patk. Robertson, Edinburgh*, 1776—*wt.* 6 *ozs.*

136 A French Wine Taster decorated with strapwork and the twin handles formed as dolphins with entwined tails—*wt.* 6 *ozs.* 15 *dwts.*

137 Another chased, with spiral and punched ornament with plain handle ; and another surface chased, trefoils—*wt.* 7 *ozs.* 2

138 A pair of Wine Tasters with a hammered grape design and snake handles—*wt.* 6 *ozs.* 10 *dwts.* 2

139 Two other Wine Tasters, each with a coin inset and with spiral fluting—*wt.* 6 *ozs.* 2

The Property of Sir Nicholas Cayzer, Bt.

Trafford Hall, nr. Chester

PLATED

140 A Table Lamp with Corinthian pillars on square base with a ram's head angles, fitted with electric light, 21*in. high* ; and a pair of Table Candlesticks, with chased knops with circular bases

141 Four pairs of Wine Coasters with pierced sides ; and a pair of Jardinière Stands 10

142 A pair of oval Meat Dishes with gadroon edge, 18*in. wide ;* another with embossed border, 14½*in. wide ;* and a pair of oval Entrée Dishes and Covers, 8*in. wide,* on a stand with a handle 8

143 A pair of oval Entrée Dishes with gadroon edges, 12*in. wide ;* an oblong Heater with one Lamp, 11*in. high* (*incomplete*) a large Thermos Flask 5

144 Two pairs of Toast Racks ; a wire Grille ; two small Plates ; an Ash-Tray ; an oval Teapot ; and a small Breakfast Cruet 10

145 A Biscuit Jar ; a Waiter, 10*in,* a Waiter with shell and scroll border, 7*in.;* a small Hot Water Jug, a Hot-Milk Jug ; and a pair of pewter Heaters 7

SILVER—ALL AT

146 A FINE MODERN TEA AND COFFEE SERVICE, circular and chased with a band of classic Roman figures, with a half fluted base, the lids domed and with knob finials, comprising :— Tea Kettle and Stand with Lamp ; Teapot ; Coffee Pot ; Sugar Basin and Cream Jug ; and Hot-Water Jug—*wt.* 211 *ozs.* 8

147 A MODERN TEA AND COFFEE SERVICE, with a plain bulbous base and panel neck, comprising :— Teapot and another smaller Sugar Basin, Cream Jug, Coffee Pot and Hot-Water Jug—*wt.* 110 *ozs.* 6

148 A pair of Café au Lait Pots, pear shape and plain with a gadroon edge, 9½*in. high—wt.* 32 *ozs.* 2

149 A pair of modern Sugar Dredgers, pear shape, 8*in. high ;* a Waiter with scroll and shell edge, 7*in. diam.;* and a Christening Mug—*wt.* 28 *ozs.* 4

150 An oblong Cigar Box with twin lids and handles, 8½*in. wide ;* and a pair of cut glass Decanters, thistle shape with silver mounts 3

151 A Rose-bowl, two-handled and chased with a band of classic figure ornament, 8½*in.;* four small Toast Racks ; and a small Spirit Flask—*wt.* 45 *ozs.* 6

152 A George III Tankard, the plain cylindrical body with two reeded bands, 5¾*in. high by Peter Podie, London,* 1796 ; and another with a lid very similar, *by Robt. Garrard, London,* 1802—*wt.* 56 *ozs.* 2

153 A George III Tankard, the plain body with reeded bands, the lid similarly chased and with a pierced thumbpiece, 5½*in.high, by Duncan Urquhart and Naphtali Hart, London*, 1806 ; and a Mug similar to the above, 4*in. high London*, 1819 ; and another similar 4½*in. high, London*, 1805—*wt.* 47 *ozs.* 3

154 A Crumb Tray with Brush, chased in relief with dancing figures ; two small Ash Trays ; three Photo Frames ; a Note-Book ; and a metal case Watch with silver outer case *a lot*

155 A Dressing Table Set chased in high relief with flowers and a girl's head, comprising :— four brushes ; a Mirror ; a Pen Tray ; two glass Bottles ; a Brush Tray ; a Button Hook ; a Glove Stretcher and a Shoe Lift, in case *a lot*

156 A lady's crocodile Dressing Case with silver topped bottles, brushes Mirror and miscellaneous small items (practically complete) 22*in by* 14*in.*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

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SALE OF

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9th December, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Bruford	5	0	0
2	Mallett	21	0	0
3	Vander	29	0	0
4	Mallett	17	0	0
5	Raes	5	0	0
6	Trevor	14	0	0
7	Vander	25	0	0
8	Hope	45	0	0
9	Stewart	22	0	0
10	Freeman, M.	13	0	0
11	Crichton	20	0	0
12	Mallett	18	0	0
13	Mallett	30	0	0
14	Mallett	26	0	0
15	Bruford	24	0	0
16	Mallett	22	0	0
17	Mallett	38	0	0
18	Bruford	34	0	0
19	Mallett	31	0	0
20	How	50	0	0
21	Phillips, Dr.	28	0	0
22	Hope	7	0	0
23	Willson	25	0	0
24	Corfield	37	0	0
25	Bruford	24	0	0
26	Raes	26	0	0
27	Crichton	56	0	0
28	Crichton	90	0	0
29	Bruford	60	0	0
30	Lingford	30	0	0
31	Corfield	35	0	0
32	Sellick	24	0	0
33	How	40	0	0
34	Freeman, M.	20	0	0
35	Gosschalk	46	0	0
36	Gosschalk	52	0	0
37	Gosschalk	26	0	0
38	Gosschalk	6	0	0
39	Willson	16	0	0
40	Lingford	42	0	0
41	Phillips, Dr.	12	0	0
42	Maddison	15	0	0
43	Phillips, Dr.	34	0	0
44	Corfield	28	0	0
45	Bruford	12	0	0
46	Freeman, M.	8	0	0
47	Raes	11	0	0
48	Phillips, Dr.	8	0	0
49	Raes	7	0	0
50	Raes	9	0	0
51	Bruford	5	0	0
52	Kaye	15	0	0
53	Kaye	15	0	0
54	Crichton	16	0	0
55	Corfield	15	0	0
56	Bruford	49	0	0
56A	Withdrawn	———		
57	Vander	27	0	0
58	Raes	24	0	0
59	Vander	29	0	0
60	Raes	36	0	0
61	Raes	4	10	0
62	How	36	0	0
63	How	38	0	0
64	Corfield	8	0	0
65	Vander	28	0	0
66	Corfield	22	0	0
67	Willson	14	0	0

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LOT		£	s.	d.
68	How	110	0	0
69	Bruford	42	0	0
70	Richards	5	10	0
71	Venn	13	10	0
72	Richards	19	0	0
73	Venn	6	0	0
74	Black, M.	1	10	0
75	Wartski	41	0	0
76	Bloomstein	26	0	0
77	Gill	41	0	0
78	Hedges	76	0	0
79	Richards	39	0	0
80	Richards	26	0	0
81	Wartski	35	0	0
82	Freeman, I.	15	0	0
83	Rose	10	10	0
84	Vander	138	0	0
85	Rose	6	0	0
86	Black, M.	2	0	0
87	Fairfax	5	0	0
88	Freeman, M.	8	0	0
89	Maddison	12	0	0
90	Blacklock	6	10	0
91	Black, L.	27	0	0
92	Freeman, M.	30	7	0
93	Black, L.	7	10	0
94	Fairfax	13	0	0
95	Withdrawn		———	
96	Davidson, Mrs.	11	0	0
97	Withdrawn		———	
98	Wartski	35	0	0
99	Wartski	27	0	0
100	Rose	9	0	0
101	Freeman, M.	23	0	0
102	FitzRoy	10	0	0
103	Freeman, I.	9	0	0
104	Richards, H.	60	0	0
105	Freeman, M.	40	0	0
106	Brady	14	10	0
107	Freeman, M.	20	0	0
108	Richards, H.	27	0	0
109	Frazer	40	0	0
110	Jerome	30	0	0
111	Freeman, M.	12	0	0
111A	Crichton	33	0	0
112	Withdrawn		———	
113	FitzRoy	25	0	0
114	Freeman, M.	9	10	0
115	Freeman, M.	3	0	0
116	Kaye	10	0	0
117	Wartski	27	0	0
118	Freeman, M.	3	10	0
119	Richards, H.	11	10	0
120	Richards, H.	15	10	0
121	Richards, H.	21	0	0
122	Richards, H.	11	0	0
123	Bennett	9	0	0
124	Vander	11	10	0
125	Freeman, M.	11	0	0
126	Freeman, M.	35	0	0
127	Bode	11	0	0
128	Mallett	62	0	0
129	Richards, H.	62	0	0
130	Black, L.	110	0	0
131	Freeman, M.	6	0	0
132	Black, L.	38	0	0
133	Rose	10	10	0
134	Kaye	10	0	0
135	Crichton	10	10	0
136	Kaye	6	0	0
137	Freeman, M.	6	0	0
138	Fischer, G.	6	10	0
139	Kaye	10	0	0
140	Bloomstein	6	0	0
141	Bloomstein	9	0	0
142	Richards, H.	12	0	0
143	Bennett	8	10	0
144	Bennett	4	10	0
145	Bloomstein	10	0	0
146	Wartski	140	0	0
147	G. & S. Ltd.	130	0	0
148	Fischer, G.	34	0	0
149	Fischer, G.	26	0	0
150	Bennett	27	0	0
151	Bloomstein	16	0	0
152	G. & S. Ltd.	53	0	0
153	G. & S. Ltd.	53	0	0
154	Behar, I.	17	0	0
155	Lewis	24	0	0
156	Bennett	10	10	0
	Total of Sale	£4,006	10	0